

Horror



[13 Days of Midnight](#) by Leo Hunt

Summary: When his estranged father dies, sixteen-year-old Luke inherits eight spirits who want revenge for their enslavement, and with Halloween fast approaching, he has only thirteen days to give them their eternal rest or he may join their ghostly ranks.



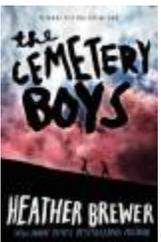
[Abraham Lincoln, Vampire Hunter](#) by Seth Grahame-Smith

Summary: While Abraham Lincoln is widely lauded for saving a union and freeing millions of slaves, his valiant fight against the forces of the undead has remained in the shadows for hundreds of years.



[Burning](#) by Danielle Rollins

Summary: After three years in juvenile detention, Angela is just months shy of release, but then ten-year-old Jessica arrives in shackles and is placed in segregation, and while no one knows what she did to end up there, creepy things begin to happen and it becomes clear that Jessica and her possible supernatural powers are more dangerous than anyone expected.



[Cemetery Boys](#) by Heather Brewer

Summary: When Stephen's dad says they're moving, Stephen knows it's pointless to argue. They're broke from paying Mom's hospital bills, and now the only option left is to live with Stephen's grandmother in Spencer, a backward small town that's like something out of The Twilight Zone.



[The Curse of the Wendigo](#) by Rick Yancy

Summary: In 1888, twelve-year-old Will Henry chronicles his apprenticeship with Dr. Warthrop, a New England scientist who hunts and studies real-life monsters, as they discover and attempt to destroy the Wendigo, a creature that starves even as it gorges itself on human flesh.



[Damage](#) by Anya Parrish

Summary: After their bus crashes while on a school field trip, fifteen-year-old Dani and seventeen-year-old Jesse discover that for years they have both been stalked by unexplainable and evil beings trying to harm them, and their further investigations reveal the depth of the horrors they continue to experience.



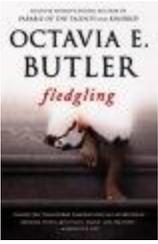
[The Fall](#) by Bethany Griffin

Summary: A retelling of Edgar Allen Poe's 'The Fall of the House of Usher' in which Madeline and her twin brother, Roderick, suffer from the Usher family illness but she hears the House talking to her, filling her dreams, controlling her actions, and ensuring she never leaves the property.



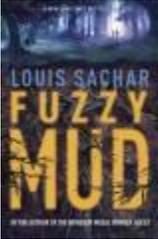
[Fear: 13 Stories of Suspense and Horror](#) by R.L. Stine

Summary: A collection of thirteen scary stories by bestselling and award-winning authors; from cannibalistic children, to an unwitting date with a vampire, to a crush on a boy who just might be a werewolf, no scary stone is left unturned.



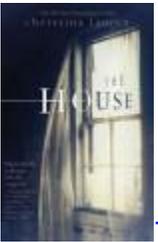
[Fledgling](#) by Octavia E. Butler

Summary: Shori is a young amnesiac girl whose needs and abilities lead her to a shocking discovery: she is in fact a 53-year-old vampire, genetically modified to survive daylight. The sole survivor of a horrific slaughter, Shori must now struggle to rebuild her family and learn who would want, and still wants to destroy her.



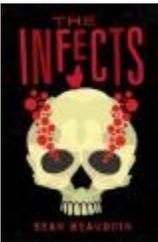
[Fuzzy Mud](#) by Louis Sachar

Summary: Fifth grader Tamaya Dhilwaddi and seventh grader Marshall Walsh have been walking to and from Woodridge Academy together since elementary school. But their routine is disrupted when bully Chad Hilligas challenges Marshall to a fight. To avoid the conflict, Marshall takes a shortcut home through the off-limits woods. Tamaya, unaware of the reason for the detour, reluctantly follows. They soon get lost. And then they find trouble. Bigger trouble than anyone could ever have imagined.



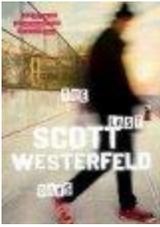
[The House](#) by Christina Lauren

Summary: Told in their separate voices, Gavin, a loner outcast, and Delilah, back in small-town Kansas after years at a Massachusetts boarding school, reconnect their senior year, but as their relationship deepens, it is clear that the eerie house Gavin dwells in will do anything to keep the two apart.



[The Infects](#) by Sean Beaudoin

Summary: Seventeen-year-old Nero is stuck in the wilderness with a bunch of other juvenile delinquents on an "Inward Trek." As if that weren't bad enough, his counselors have turned into flesh-eating maniacs overnight and are now chowing down on his fellow miscreants. These kids have seen zombie movies. They know the rules. Unfortunately, knowing the rules isn't going to be enough.



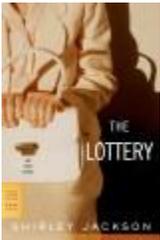
[The Last Days](#) by Scott Westerfeld

Summary: When New York City is plagued by a bizarre epidemic and strange events, Pearl, Moz, and Zahler combine their talents with a vampire lead singer and a drummer who can foresee the coming darkness in hopes of staving off the apocalypse.



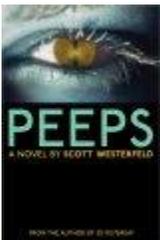
[My Soul to Keep](#) by Rachel Vincent

Summary: Banshees Kaylee and Nash must discover how the highly addictive substance from the Netherworld, Demon's Breath, made it into the human world and cut off the supply chain before their addicted friends begin to die.



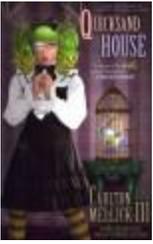
[The Lottery: and Other Stories](#) by Shirley Jackson

Summary: The Lottery, one of the most terrifying stories written in this century, created a sensation when it was first published in The New Yorker. "Power and haunting," and "nights of unrest" were typical reader responses. This collection, the only one to appear during Shirley Jackson's lifetime, unites "The Lottery:" with twenty-four equally unusual stories. Together they demonstrate Jackson's remarkable range--from the hilarious to the truly horrible--and power as a storyteller.



[Peeps](#) by Scott Westerfeld

Summary: Cal Thompson is a carrier of a parasite that causes vampirism, and must hunt down all of the girlfriends he has unknowingly infected.



[Quicksand House](#) by Carlton Mellick

Summary: Tick and Polly have never met their parents before. They live in the same house with them, they dream about them every night, they share the same flesh and blood, yet for some reason their parents have never found the time to visit them even once since they were born. When the machines that provide them with food and water stop functioning, the children are forced to venture out of the nursery to find their parents on their own. But the rest of the house is much larger and stranger than they ever could have imagined. The maze-like hallways are dark and seem to go on forever, deranged creatures lurk in every shadow, and the bodies of long-dead children litter the abandoned storerooms.



[Tell Me What You See](#) by Zoran Drvenkar

Summary: On a secret visit to her father's grave, sixteen-year-old Alissa discovers the crypt of a child and acquires terrible powers from which only her friend Evelin can save her.



[Unspoken](#) by Sarah Rees Brennan

Summary: Loving a boy she has never met but with whom she has communicated telepathically all of her life, Kami Glass investigates screams heard in the nearby woods and sees lights in a long-empty manor house only to discover that her hometown has been hiding a murderer.