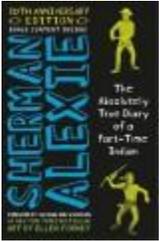


The following lists of books are available at the Floyd Memorial Library and are recommended for use with teens (13 years of age and up) to discuss and teach **anti-racism, tolerance and race**. All book titles can be found in the library OPAC. A great feature the library OPAC offers is a listing of Read-Alikes, Similar Titles and Similar Authors links for further reading.

Books listed include Fiction, Nonfiction and internet sites. Fiction books are great for individual and/or group discussion (each has a link to an internet discussion guide) to broach a subject and lead to further research.

The internet sites contain links for more resources. The Nonfiction books have wonderful references listed at the back of each book.

## **FICTION**



*The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie Summary: Leaving the Spokane Indian Reservation to attend an all-white high school, Junior struggles to find his place in his new surroundings in order to escape his destiny back on the reservation.

Book Discussion Guide Link <https://study.com/academy/lesson/the-absolutely-true-diary-of-a-part-time-indian-discussion-questions.html>

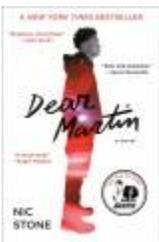
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*Born Confused* by Tanuja Desai Hidier Summary: Seventeen-year-old Dimple, whose family is from India, discovers that she is not Indian enough for the Indians and not American enough for the Americans, as she sees her hypnotically beautiful, manipulative best friend taking possession of both her heritage and the boy she likes.

Book Discussion Guide Link <https://www.scholastic.com/teachers/lesson-plans/teaching-content/discussion-guide-novels-tanuja-desai-hidier/>

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*Dear Martin* by Nic Stone Summary: Writing letters to the late Dr. Martin Luther King Jr., seventeen-year-old college-bound Justyce McAllister struggles to face the reality of race relations today and how they are shaping him.

Book Discussion Guide <https://study.com/academy/lesson/dear-martin-discussion-questions.html>

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*Lies We Tell Ourselves* by Robin Talley Summary: In 1959 Virginia, Sarah, a black student who is one of the first to attend a newly integrated school, forces Linda, a white integration opponent's daughter, to confront harsh truths when they work together on a school project.

Book Discussion Guide Link <https://www.goodreads.com/topic/show/18281777-book-26-lies-we-tell-ourselves>

## **INTERNET RESOURCES**

### *Anti-Racism Project*

<https://www.antiracismproject.org/resources>

About: The Project offers participants ways to examine the crucial and persistent issue of racism. Working with facilitators and a well- designed curriculum, drawn from a variety of sources, participants engage in interactive experiences to examine the realities of institutionalized racism, internalized racism, white privilege, and the myths of immigration in order to understand how they feed ongoing racial injustice.

We offer an eight-week course, mini-workshops and professional development classes.

Our eight-week course over a period of two-to-three months is designed so that all participants have a voice as we respond to the program materials and share our own life experiences. Ultimately, participants are encouraged to develop, share and implement their own personal social action plans. The experience has proven to have a profound impact, which can be transformative.

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### *Teaching for Change*

<https://www.teachingforchange.org/teaching-about-race>

About: Teaching for Change provides teachers and parents with the tools to create schools where students learn to read, write, and change the world.

By drawing direct connections to real world issues, Teaching for Change encourages teachers and students to question and re-think the world inside and outside their classrooms, build a more equitable, multicultural society, and become active global citizens. Our professional development, publications, and parent organizing programs serve teachers, other school staff, and parents. Our main focus is national and we have dedicated programs in the Washington, D.C. metropolitan area.

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### *Teaching Tolerance – “Beyond the Golden Rule”*

[https://www.tolerance.org/sites/default/files/general/beyond\\_golden\\_rule.pdf](https://www.tolerance.org/sites/default/files/general/beyond_golden_rule.pdf)

About: Whether you are the parent of a 3-year-old who is curious about why a friend’s skin is brown, the parent of a 9-year-old who has been called a slur because of his religion, or the parent of a 15-year-old who snubs those outside of her social clique at school, this book is designed to help you teach your children to honor the differences in themselves and in others — and to reject prejudice and intolerance.

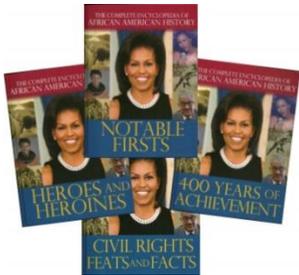
Three age-specific sections feature everyday parents sharing personal stories about the challenges and rewards of raising children in today’s diverse world. Psychologists, educators and parenting experts offer practical, age-appropriate advice to help you integrate lessons of respect and tolerance in day-to-day activities. And a final section offers guidance for reflecting upon your own biases, and how those biases affect your parenting.

## NONFICTION



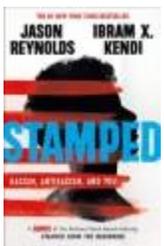
*Company We Keep: Interracial Friendships and Romantic Relationships from Adolescence to Adulthood* by Grace Kao Summary: With hate crimes on the rise and social movements like Black Lives Matter bringing increased attention to the issue of police brutality, the American public continues to be divided by issues of race. How do adolescents and young adults form friendships and romantic relationships that bridge the racial divide? In *The Company We Keep*, sociologists Grace Kao, Kara Joyner, and Kelly Stamper Balistreri examine how race, gender, socioeconomic status, and other factors affect the formation of interracial friendships and romantic relationships among youth. They highlight two factors that increase the likelihood of interracial romantic relationships in young adulthood: attending a diverse school and having an interracial friendship or romance in adolescence.

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*The Complete Encyclopedia of African American History. Civil Rights Feats and Facts. Volumes 1, 2, 3 & 4.* African American Publications. Summary: This encyclopedic work aims to increase the wealth of information that is currently published on African Americans and their struggle for civil rights. It builds on such works, by bringing together in one convenient volume topics and issues that may appear in many different works.

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*Stamped: Racism, Antiracism, and You* by Jason Reynolds Summary: A timely, crucial, and empowering exploration of racism--and antiracism--in America. This is NOT a history book. This is a book about the here and now. A book to help us better understand why we are where we are. A book about race. The construct of race has always been used to gain and keep power, to create dynamics that separate and silence. This remarkable reimagining of Dr. Ibram X. Kendi's National Book Award-winning *Stamped from the Beginning* reveals the history of racist ideas in America, and inspires hope for an antiracist future. It takes you on a race journey from then to now, shows you why we feel how we feel, and why the poison of racism lingers. It also proves that while racist ideas have always been easy to fabricate and distribute, they can also be discredited.

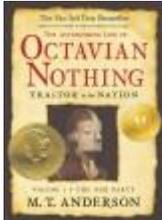
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The following lists of Fiction books are available at the Floyd Memorial Library and are recommended for use with teens (13 years of age and up) to discuss and teach **Slavery**. All book titles can be found in the library OPAC. A great feature the library OPAC offers is a listing of Read-Alikes, Similar Titles and Similar Authors links for further reading.

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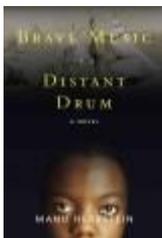
## **FICTION**



*The Astonishing Life of Octavian Nothing, Traitor to the Nation* by M.T. Anderson Summary: Various diaries, letters, and other manuscripts chronicle the experiences of Octavian, a young African American, from birth to age sixteen as he is brought up as part of a science experiment in the years leading up to and during the Revolutionary War.

Book Discussion Guide Link [https://candlewick.com/book\\_files/0763624020.bdg.1.pdf](https://candlewick.com/book_files/0763624020.bdg.1.pdf)

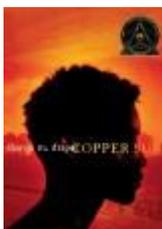
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*Brave Music of a Distant Drum* by Manu Herbstein Summary: A blind old slave woman, Ama, summons her son to come and write down her story so that her granddaughter and her granddaughter's children can one day read it and know their history.

Book Discussion Guide Link <http://www.manuherbstein.com/menuC/challenge.htm>

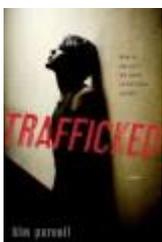
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*Copper Sun* by Sharon M. Draper Summary: Two fifteen-year-old girls--one a slave and the other an indentured servant--escape their Carolina plantation and try to make their way to Fort Moses, Florida, a Spanish colony that gives sanctuary to slaves.

Book Discussion Guide Link <https://sharondraper.com/core/copper-sun.pdf>

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*Trafficked* by Kim Purcell Summary: A seventeen-year-old Moldovan girl whose parents have been killed is brought to the United States to work as a slave for a family in Los Angeles.

Book Discussion Guide Link [http://kimpurcell.com/wp-content/uploads/2017/10/Discussion\\_Guide\\_for\\_TRAFFICKED.pdf](http://kimpurcell.com/wp-content/uploads/2017/10/Discussion_Guide_for_TRAFFICKED.pdf)

## INTERNET RESOURCES

Hofstra University

[https://www.hofstra.edu/pdf/library/libspc\\_soli.pdf](https://www.hofstra.edu/pdf/library/libspc_soli.pdf)

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Southold Town

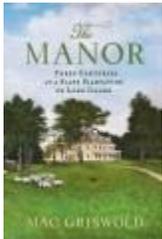
<http://southoldtownny.gov/DocumentCenter/View/5995/Slavery-in-Southold-African-and-Indian?bidl=>

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Underground Railroad on Long Island

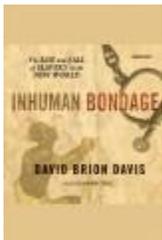
<https://www.womenhistoryblog.com/2015/06/underground-railroad-on-long-island.html>

## NONFICTION



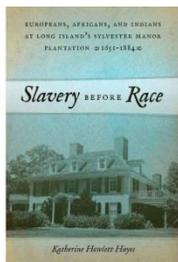
*Manor: Three Centuries at a Slave Plantation on Long Island* by Mac K. Griswold Summary: A history of a Long Island plantation, spanning three centuries and eleven generations, reveals the extensive but little-known story of Northern slavery.

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*Inhuman Bondage: The Rise and Fall of Slavery in the New World* by David Brion Davis Summary: History professor Davis places American slavery in the broader global context as part of the world's first system of multinational production from which mass markets were served. American slaves from West Africa produced commodities that fueled European expansion and the settlement of America. At its peak, American slave labor helped to maximize production for international markets.

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*Slavery Before Race* [electronic resource eBook]: Europeans, Africans, and Indians at Long Island's Sylvester Manor Plantation, 1651-1844 by Katherine Howlett Hayes.

Summary: The study of slavery in the Americas generally assumes a basic racial hierarchy: Africans or those of African descent are usually the slaves, and white people usually the slaveholders. In this unique interdisciplinary work of historical archaeology, anthropologist Katherine Hayes draws on years of fieldwork on Shelter Island's Sylvester Manor to demonstrate how racial identity was constructed and lived before plantation slavery was racialized by the legal codification of races.